



HANDEL + HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR



# HOLIDAY SING

SATURDAY DECEMBER 13, 1PM + 3PM  
THE GREAT HALL, FANEUIL HALL

2014-2015 BICENTENNIAL SEASON

# PERFECT GIFTS FOR THE HOLIDAY SEASON

## *Handel Messiah*

"We should never get so buried in scholarship that we lose sight of how exciting this music is, even after hundreds of years. [H+H] delivers that excitement, and the applause shows how the audience loved it."

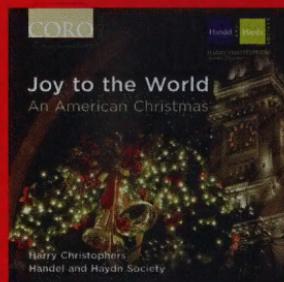
*The Buffalo News*



## *Joy to the World: An American Christmas*

"The singing is excellent."

*Early Music Review*



## *Haydn, Vol. 1*

"Handel and Haydn pulled all this off with vivid color, a crisp attention to detail, and a palpable joie de vivre — which is everything in Haydn...."

*Thomas Garvey/The Hub Review*



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# WELCOME TO HOLIDAY SING

There is nothing like the beauty of singing in Boston's historic Faneuil Hall to inspire in us the joyous spirit of the holidays. Today you will hear the resounding voices of not only the exceptionally talented H+H Chorus, but also the student voices from our Vocal Arts Program (VAP). Established in 1994, this unique program provides training in the choral arts, instruction in music literacy, and many performance experiences for singers in grades 3-12. These talented young musicians, who come from all over Massachusetts and New Hampshire, show their dedication and passion for choral singing every Saturday morning during the school year.



We are excited to welcome two new conductors to our education program this year: Jennifer Kane, conductor of Singers and Youth Chorus, and Kevin McDonald, conductor of the Young Men's Chorus. Our new conductors come to us with a wealth of knowledge, enthusiasm, passion, and experience. Already, Jennifer and Kevin are inspiring and creating beautiful music with our student musicians who are equally excited to collaborate with them. We hope you see and hear the impact VAP has on these young musicians in today's performance.

Last year, we enthusiastically launched our newest VAP ensemble, the Young Women's Chamber Choir (YWCC). We had an exciting inaugural year filled with great performances at the Holiday Sing, *The Society Ball*, and Vivaldi's Gloria. This year marks my fourth season working for H+H and teaching the young voices of VAP. The influence that a music teacher has on the lives of his or her students is powerful and lasting; however, what many do not realize is that these students inspire me and have made an indelible impression on my life as a musician, conductor, and educator. My experiences with H+H and the young musicians of VAP are ones I hold dear to my heart.

H+H has contributed to the cultural and educational life of our region for nearly two centuries because of the support from countless individuals who recognize the importance of music in creating a well-balanced community life. *This season, we are celebrating the Bicentennial, and I encourage your active participation in H+H and engagement in the many special activities to commemorate this milestone.* For more information or to make a gift to support our work in music and music education, please visit [handelandhaydn.org](http://handelandhaydn.org).

Happy holidays to you and your family from H+H!

A handwritten signature in cursive script, appearing to read "Alyson Greer".

Alyson Greer

Director, Young Women's Chorus and Young Women's Chamber Choir

# ABOUT THE HANDEL AND HAYDN SOCIETY

Founded in Boston in 1815, the Handel and Haydn Society (H+H) is considered America's oldest continuously performing arts organization. H+H celebrates its Bicentennial in 2015 with a series of special concerts and initiatives to honor 200 years of music making. Under Artistic Director Harry Christophers' leadership, H+H's mission is to enrich life and influence culture by performing Baroque and Classical music at the highest levels of artistic excellence, and by providing engaging, accessible, and broadly inclusive music education and training activities. H+H's Period Instrument Orchestra and Chorus present live and recorded historically informed performances of this repertoire in ways that stimulate the musical and cultural life of the Greater Boston community and beyond.

H+H's esteemed tradition of innovation and excellence began in the 19th century with the American premieres of Handel's *Messiah*, Haydn's *Creation*, and Bach's *St. Matthew Passion*. Today, H+H is widely known through its local subscription series, tours, concert broadcasts on 99.5 WCRB and National Public Radio, and recordings. H+H's first recording with Harry Christophers, *Mozart Mass in C Minor*, was issued in September 2010 on the CORO label. Subsequent releases include *Mozart Requiem* (2011), and *Coronation Mass* (2012), as well as the critically acclaimed *Haydn, Vol. 1* (September 2013) and the best-selling *Joy to the World: An American Christmas* (October 2013). Special CDs being recorded for the Bicentennial include *Handel Messiah* (currently on sale) and *Haydn The Creation* (scheduled for 2015).

As a 21st-century performing arts organization, H+H's primary roles are to perform and educate, and to serve as a resource center and community partner. The Karen S. and George D. Levy Education Program, established in 1985, reaches 10,000 children each year in underserved Greater Boston communities. H+H also maintains partnerships with cultural and higher educational institutions. It offers college students opportunities to learn about and perform Baroque and Classical music; presents public programming at libraries, community centers, and museums; and hosts free lectures and symposia.

## Leadership

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As of Dec 1, 2014

# PROGRAM

## HOLIDAY SING



Saturday, Dec. 13, 2014 at 1pm and 3pm  
The Great Hall at Faneuil Hall

Lisa Graham, *conductor*  
Handel and Haydn Society Chorus and Brass Quintet

Choruses from the H+H Vocal Arts Program

1pm: Youth Chorus and Singers (Jennifer Kane, *conductor*)  
3pm: Young Women's Chamber Choir (Alyson Greer, *conductor*)  
Young Men's Chorus (Kevin McDonald, *conductor*)

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### 1PM PERFORMANCE

#### H+H CHORUS

Welcome, Yule!	Sir Charles Hubert Parry (1848-1918)
Personent hodie	German Traditional, 1360; arr. Gustav Holst (1874-1934)
O come, all ye faithful ( <b>SING-ALONG</b> )	John Francis Wade (c. 1711-1786)
Angels we have heard on high from Three Carols ( <b>SING-ALONG</b> )	French traditional, arr. Christopher Dedrick
The Angel Gabriel	Basque carol
Ding dong! Merrily on high	16th-century French, arr. Malcom Williamson
Sussex Carol	English traditional
Joseph, lieber Joseph mein	Hieronymus Praetorius (1560-1629)
Es ist ein Ros' entsprungen	Michael Praetorius (1571-1621)

#### H+H SINGERS, YOUTH CHORUS

People Look East	Old Besançon Carol
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#### H+H SINGERS

Night of Silence	Daniel Kantor
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#### YOUTH CHORUS

Deck the Hall	Welsh traditional
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#### H+H CHORUS

It came upon a midnight clear ( <b>SING-ALONG</b> )	English traditional
Joy to the World ( <b>SING-ALONG</b> )	Lowell Mason (1792-1872)
A Spotless Rose	Paul Mealor (b. 1975)
Xicochi	Gaspar Fernandes (1566-1629)
Serenissima una noche	Fray Jerónimo González (fl. ca. 1633)
Jingle Bells	arr. Gordon Langford
"Hallelujah" Chorus from Messiah ( <b>SING-ALONG</b> )	George Frideric Handel (1685-1759)

# 3PM PERFORMANCE

## H+H CHORUS

Welcome, Yule!	Sir Charles Hubert Parry (1848-1918)
Personent hodie	German Traditional, 1360; arr. Gustav Holst (1874-1934)
O come, all ye faithful ( <b>SING-ALONG</b> )	John Francis Wade (c. 1711-1786)
Angels we have heard on high from Three Carols ( <b>SING-ALONG</b> )	French traditional, arr. Christopher Dedrick
The Angel Gabriel	Basque carol
Ding dong! Merrily on high	16th-century French, arr. Malcom Williamson
Sussex Carol	English traditional
Joseph, lieber Joseph mein	Hieronymus Praetorius (1560-1629)
Es ist ein Ros' entsprungen	Michael Praetorius (1571-1621)

## H+H YOUNG WOMEN'S CHAMBER CHOIR

O My Dear Heart	Eleanor Daley
Silent Night	Franz Gruber
Patapan	Burgundian carol, arr. Sandra Peter

## YOUNG MEN'S CHORUS

Here We Come a-Wassailing	English traditional
What Child is This?	English traditional, arr. Dr. Kevin J. McDonald
Winter Wonderland	Felix Bernard and Dick Smith

## H+H CHORUS

It came upon a midnight clear ( <b>SING-ALONG</b> )	English traditional
Joy to the World ( <b>SING-ALONG</b> )	Lowell Mason (1792-1872)
A Spotless Rose	Paul Mealor (b. 1975)
Xicochi	Gaspar Fernandes (1566-1629)
Serenissima una noche	Fray Jerónimo González (fl. ca. 1633)
Jingle Bells	arr. Gordon Langford
"Hallelujah" Chorus from Messiah ( <b>SING-ALONG</b> )	George Frideric Handel (1685-1759)

## PROGRAM SPONSORS

The artists' appearances are made possible by the generous support of the following individuals:

Rob & Nancy Bradley, sponsors of Lisa Graham, conductor  
Catherine & Dan Powell, sponsors of the Handel and Haydn Society Chorus  
Willma H. Davis, season sponsor of Alyson Greer and the Young Women's Chorus

The Handel and Haydn Society Bicentennial is sponsored by The Parthenon Group.  
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The Handel and Haydn Society Chorus is funded in perpetuity by Jane & Wat Tyler.  
The Education Program is funded in perpetuity by Karen S. & George D. Levy.

**We ask for your help in creating a positive concert experience for the performers and those around you.  
Cell phones and other audible devices should be switched off during the concert.**

Photography and recording of any kind are strictly prohibited.

The concert runs approximately 1 hour without intermission.

Food and beverages are not permitted inside the hall.

*The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.*

*The Handel and Haydn Society Chorus is funded in part by a generous gift from the Wintersauce Foundation.  
Program book printed by The Graphic Group.*

# HANDEL AND HAYDN SOCIETY CHORUS

FUNDED IN PERPETUITY BY JANE AND WAT TYLER

Chorus prepared by  
Lisa Graham

*The Cabot Family  
Chorusmaster Chair is  
endowed in perpetuity in  
memory of Ned Cabot.*

## SOPRANO

Jennifer Ashe  
Jessica Cooper  
Monica Hatch  
Shannon Larkin  
Brenna Wells

## TENOR

Marcio de Oliveira  
Sean Lair  
Randy McGee  
Jason Wang  
Patrick T. Waters

## ALTO

Mary Gerbi  
Katherine Growdon  
Margaret Lias  
Miranda Loud  
Emily Marvosh

## BASS

Glenn Billingsley  
Jacob Cooper  
Thomas Dawkins  
Bradford Gleim  
Donald Wilkinson

## HOLIDAY SING BRASS QUINTET

### TRUMPET

Jesse Levine  
Paul Perfetti

### HORN

Lee Wadenpfuhl

### TROMBONE

Alexei Doohovskoy

### TUBA

Kenneth Amis

*The Handel and Haydn Society is a proud member of Chorus America ([chorusamerica.org](http://chorusamerica.org)) a national organization that supports and promotes professional, volunteer, and youth choruses, and of Early Music America ([earlymusic.org](http://earlymusic.org)), a service organization that supports the field of early music in North America.*

*The Handel and Haydn Society is proud to be a Principal Sponsor of the Boston Singers' Relief Fund ([provocal.org](http://provocal.org)).*



## **YOUNG MEN'S CHORUS**

Kevin McDonald, *conductor*  
Anna Rose Carr, *piano*

Connor Bryan  
Nicholas Cornelison  
William Egan  
Adrian Haber  
Brad Hegarty  
Kuk James  
Tinson Lam  
Jack Lovely  
Brian Patten, Jr.  
William Peacock  
Karl Rassmann  
Brian Regan  
Joel Reske  
Samuel Sano  
Nathaniel Smith  
Aaron Smith  
Timothy Vasily  
Leo Weisskoff  
Ryan Whittier  
Nicholas Zhang  
Kaiwen Zhou

## **H+H SINGERS**

Jennifer Kane, *conductor*  
Xixi Zhou, *piano*

Ava Driggers  
Laila Hamilton  
Alec Hill  
Patty Huang  
Ashley Jing

Christopher Kadiri  
Aiden Kane  
Mia Kebreau  
Abety Kivagheni  
Barbara Kotlan  
Tanisha Liang  
Grace Lloyd  
Diego Mehta  
Kiran Mehta  
Nica Mele  
Ava Moreno  
Anahya Nemhard  
Elan Peng  
Zoe Ritchie  
Alexa Santa Cruz  
Henry Spence  
Michaells Suarez  
Gregory Suarez  
Electra Vasily  
Aurora Vasily  
Grace Wang  
Aniya Wilhelmsen  
Melinda Yu  
Anya Zagler

## **YOUTH CHORUS**

Jennifer Kane, *conductor*  
Xixi Zhou, *piano*

Nicholas Cavallo  
Julia Cavallo  
Gabriel Clark  
Anthony Dolley  
Dina Gorelik  
Khalia Hamilton  
Ashley Jing  
Savannah Joyce  
Victoria Kadiri  
Lauren Kagan

Abigail Kivagheni  
Anna Kotlan  
Lenna Peng  
Edwin Ramos Cader  
Hilary Ramos Cader  
Marian Rookey  
Phoebe Shubin  
Graham Smith  
Jack Tang  
Annie Tong  
Kaia Victoriano  
Brynn Wilkie  
Elka Zagler

## **YOUNG WOMEN'S CHAMBER CHOIR**

Alyson Greer, *conductor*  
Michael Becker, *piano*

Mohita Abbaraju  
Emily Bartone  
Isabelle Bears  
Olivia Bogan  
Alana Despres  
Skyleen Eliacin  
Nicole Furrier  
Elizabeth George  
Johanna Geremia  
Jessica Hoyt  
Francesca Hsieh  
Kisha James  
Arpita Joyce  
Hannah Klein  
Catherine Netland  
Sarah Netland  
Amy Nickerson  
Rosalie Toupin  
Jayne-Irvy Veillard  
Rachel Webber

# ARTIST PROFILE

## Lisa Graham, conductor

Lisa Graham is thrilled to join the Handel and Haydn Society's Bicentennial Season as the conductor of the Holiday Sing concerts and in a series of educational outreach performances in Boston-area high schools. An active participant in the musical life of the greater Boston area, Lisa Graham previously conducted the Young Women's Chorus from 2002-2011. She is in her eleventh year as Music Director of the Metropolitan Chorale, and the ensemble is performing with Keith Lockhart and the Holiday Pops Tour for a second season this December. In addition, she is a founding member and past president of the National Collegiate Choral Conductors Organization, has served as Choir Repertoire and Standards Chair for the Massachusetts American Choral Directors Association, and is an active guest conductor, clinician, and festival adjudicator.

Dr. Graham is the Evelyn Barry Director of Choral Programs at Wellesley College, where she conducts the Wellesley College Choir, Chamber Singers, and Choral Scholars, in addition to teaching academic courses in the Music Department. Under her direction, the Wellesley College Choirs have toured internationally to England, Wales, Canada, Spain, Italy, and Portugal, as well as annual domestic tours. In 2010, the Choir was chosen to perform at the American Choral Director's Regional Convention in Philadelphia. Both the Chamber Singers and the Choir are featured in the motion picture *Mona Lisa Smile*.

Prior to her arrival in the Boston area, Dr. Graham was on the conducting faculty at California State University Northridge. She taught conducting at the University of Southern California where she earned her Master of Music and Doctor of Musical Arts Degrees, while serving as Assistant Conductor to the USC Thornton Chamber Choir under the direction of Dr. William Dehning. As a vocalist, Dr. Graham has performed as a soprano soloist and has toured extensively.



PHOTO: SUSAN WILSON



HARRY CHRISTOPHERS COACHES VAP SINGERS AT A REHEARSAL FOR BACH ST. MATTHEW PASSION. PHOTO: KYLE T. HEMINGWAY

## THE KAREN S. AND GEORGE D. LEVY EDUCATION PROGRAM

The Karen S. and George D. Levy Education Program provides music education for children in communities throughout eastern Massachusetts through five main components:

**The Vocal Arts Program (VAP)** provides talented young singers in grades 3–12 the opportunity to sing in a chorus, take musicianship classes, perform with professional musicians, and receive private voice instruction.

**The Vocal Quartet**, comprising H+H professional singers, visits schools with original presentations designed to teach music history in an entertaining, age-appropriate way.

**Collaborative Youth Concerts** bring choirs from Greater Boston area high schools together to perform alongside Handel and Haydn Society musicians in their home communities and Symphony Hall.

**School Partnerships** led by H+H teaching artists bring choral and music education programs to Boston's public schools.

**Coaching and master classes** led by Handel and Haydn Society musicians and conductors are offered to high school choruses and soloists, as well as college ensembles.

### Upcoming Performances and Auditions

**FIRST NIGHT**  
Dec 31, 2014 at 1pm  
Hynes Convention Center

**VAP HIGH SCHOOL SOLOISTS RECITAL**  
Jan 7, 2015 at 7.30pm  
NEC's Williams Hall

**VAP AUDITIONS**  
Jan 10, 2015  
The Boston Latin School

See the Education Program in action at [handelandhaydn.org/education](http://handelandhaydn.org/education).

*The Education Program is endowed in perpetuity by Karen S. and George D. Levy. Special thanks to Willma H. Davis, season sponsor of Alyson Greer, the Young Women's Chorus, and the Young Women's Chamber Choir.*

# THE GREAT HALL AT FANEUIL HALL

## PATRON INFORMATION

**For patrons with disabilities:** Faneuil Hall is wheelchair accessible from the street level to the orchestra level

**Late seating:** Those arriving late or returning to their seats will be seated at the discretion of the management.

### IN CASE OF EMERGENCY

Should the building need to be evacuated, please follow any lighted exit sign to the street or follow alternate instructions as directed. Do not use elevators. Walk, do not run.

## HANDEL AND HAYDN SOCIETY

### GENERAL INFORMATION

9 Harcourt Street  
Boston, MA 02115

[handelandhaydn.org](http://handelandhaydn.org)  
[info@handelandhaydn.org](mailto:info@handelandhaydn.org)

617 262 1815

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*Two hundred years of the Handel and Haydn Society have brought times of great success and challenge to Boston and our nation. We are deeply committed to the rich benefits of diversity and inclusion that our founders never knew. From volunteers and staff, from audience to musicians, from our mission and leadership, H+H actively promotes a wider world of inclusion. To learn more or share suggestions, please contact Director of Bicentennial and Community Engagement Emily Yoder Reed, [ereed@handelandhaydn.org](mailto:ereed@handelandhaydn.org).*

# MAKE A GIFT TO H+H AND TRANSFORM LIVES THROUGH MUSIC



"I wish I knew the right words, but honestly, I don't think there are enough words to describe the hard work, the rewards, and my gratitude to everyone who made this possible."

MATT M., 2013 COLLABORATIVE YOUTH CONCERT  
PARTICIPANT, BROCKTON HIGH SCHOOL

## YOUR GIFT WILL MAKE A DIFFERENCE:

**\$1,500** helps support weekly music literacy classes for one year at a Boston public school.

**\$1,000** presents a free community concert by H+H musicians.

**\$750** funds a school visit by the Vocal Quartet.

**\$500** provides a full scholarship for a student to participate in a Vocal Arts Program ensemble for one year.

**\$250** provides dress rehearsal space for H+H musicians for one performance.

**\$75** enables a person in need to experience an H+H concert through the Heartstrings program.

Play a vital role in the life of the Handel and Haydn Society by donating today. Contribute toward the current season and make an immediate impact on H+H performances, community partnerships, and extensive educational activities.

To make a gift at this time, visit Patron Information at today's performance or go online at [handelandhaydn.org/support](http://handelandhaydn.org/support). If you have any questions about your gift, you may contact Meagan McMullen, Associate Director, Annual Fund, at 617 262 1815 or [mmcmullen@handelandhaydn.org](mailto:mmcmullen@handelandhaydn.org).

PHOTO: MAMES DOWLE

A CELEBRATION THIS EXCITING ONLY  
COMES AROUND ONCE EVERY 200 YEARS!

# HANDEL + HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

## 2014-2015 BICENTENNIAL SEASON

### A BACH CHRISTMAS

DEC 18 + 21 NEC'S JORDAN HALL

#### HAYDN WITH AISSLINN NOSKY

JAN 23 + 25 SYMPHONY HALL

Violin Concerto in C and Symphony  
No. 83, *The Hen*.

#### BACH ST. MATTHEW PASSION

MAR 27 + 29 SYMPHONY HALL

#### MOZART AND BEETHOVEN

FEB 13 + 14 + 15 NEC'S JORDAN HALL

Mozart Mass in C Minor and Beethoven  
Symphony No. 1 with conductor Richard Egarr.

#### HAYDN THE CREATION

MAY 1 + 3 SYMPHONY HALL

Haydn's crowning masterpiece. H+H's first  
performance since 2001.

#### MENDELSSOHN ELIJAH

MAR 6 + 8 SYMPHONY HALL

Grant Llewellyn conducts Mendelssohn's inspiring  
epic, first premiered by H+H in 1848.

#### HANDEL AND HAYDN SINGS

JUNE 18 SYMPHONY HALL

Harry Christopher's conducts many of his  
favorite choral works spanning 400 years.

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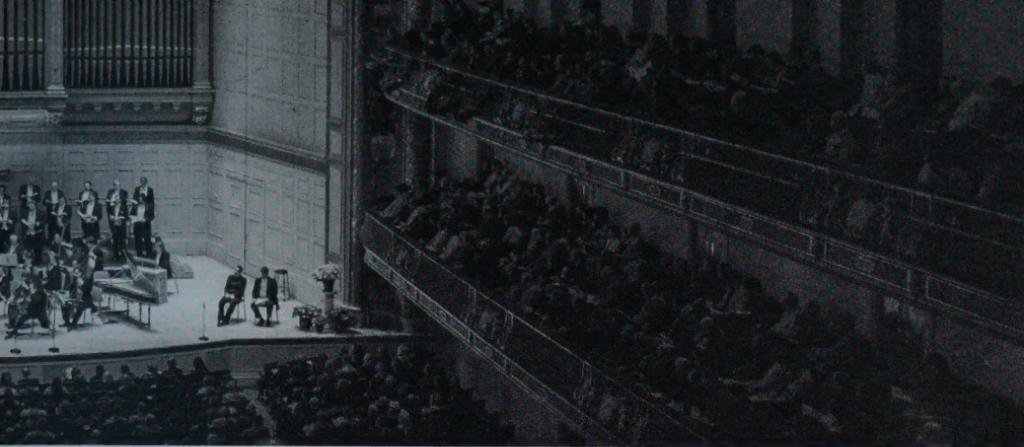
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PLAN YOUR SEASON ONLINE

[HANDELANDHAYDN.ORG/SUBSCRIPTIONS](http://HANDELANDHAYDN.ORG/SUBSCRIPTIONS)

200 years of bringing music to life

# BEYOND THE CONCERT HALL...

## 3 GREAT WAYS TO CELEBRATE THE H+H BICENTENNIAL



THE HANDEL AND HAYDN SOCIETY  
*Bringing Music to Life for 200 Years*

### BICENTENNIAL BOOK: *Bringing Music to Life for 200 Years*

A fascinating account of 200 years of H+H history, from its founding in 1815 and first concerts at King's Chapel through its evolution as a professional ensemble focused on Historically Informed Performance. This book is full of treasures from the archives and personal accounts from two centuries of Bostonians.

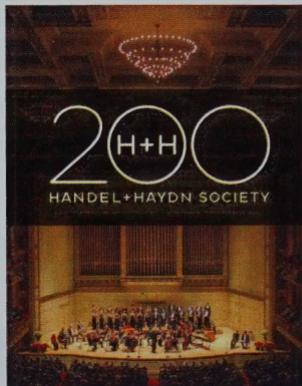
Regular Edition - \$40  
Limited Boxed Edition - \$200



### HANDEL MESSIAH

Timed expressly for the Bicentennial, this is H+H's first recording of Handel's powerful oratorio since 2001 and the first under the direction of Artistic Director Harry Christophers. The double CD, recorded live at Symphony Hall in November 2013, is an essential addition to any music lover's collection.

Two-CD Set - \$28.23



### BICENTENNIAL MAGAZINE

Both retrospective and forward-looking, this 52-page magazine traces H+H's legendary past and lays out its creative vision for the Bicentennial Season. The Bicentennial magazine includes tributes from various dignitaries, a Q+A with contemporary composer Gabriela Lena Frank, and a user-friendly guide to Bicentennial events.

Bicentennial Magazine - \$3

Purchase at the H+H Shop today  
or online at [handelandhaydn.org/shop](http://handelandhaydn.org/shop)

200 years of bringing music to life